

# The Big Yarn

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After surviving a bungled hit, a Karratha journalist is forced to team up with a wannabe cop to find out which of her lame stories masks a broader conspiracy.

Penny Buckley is deadly serious about becoming a big time journalist; disciplined, ethical, and respected. But it's hard when you're stuck writing for the local newspaper in Karratha, a mining town thousands of miles from the nearest interesting story.

When Buckley survives a bungled hit, she realises that one of the lame local stories she's been working on must mask a larger conspiracy. This is her big chance: She has one weekend to solve the mystery, get the scoop, and nail her job interview for the state-wide TV News on Monday morning.

Problem is, she's forced to team up with CHARMAINE, a passionate yet delusional local Police Admin Assistant- a wannabe John McLain trapped in Rebel Wilson's body.

As Buckley attempts to investigate thoroughly and by the book, Charmaine charges into everything head first- usually landing them in even deeper shit.

Their conflicting investigative methods unearth local government corruption, money laundering, organised crime, and murder... just hopefully not theirs.

This darkly comic caper has the sensibilities of a 90's buddy cop film. It's unashamedly inspired by Shane Black's back catalogue, and the BBC2/Hulu series 'The Wrong Mans'.

While familiar in structure and tone, it's also distinctly Australian, with a world that we've not seen on TV screens before... Karratha is an outback town quickly growing into a city thanks to billions of dollars of royalties and grants. It's the perfect setting for a modern day detective noir story.

This is a story of two seemingly innocent people, drawn into a mysterious and corrupt world in which they're clearly- and hilariously- out of their depth.